



# International Conference on Digital Humanities: “The Democratisation of History”

18 May 2019  
Birkbeck College, University of London

organised by London Centre for Interdisciplinary Research

## Programme

09:30 – 10:00 Registration

**10:00 – 11:30 Session 1:**

**Jacob Gestman Geradt, Catholic University Leuven (Belgium)**  
Blockchains for Historians

**Friedrich von Petersdorff, Independent Scholar (Germany)**  
Scope and Limits of Blockchain Aided Historiography

**Claudia Alin Escoto Velázquez, National Institute of Transparency, Access to Information and Protection of Personal Data (Mexico)**  
The Use of the Blockchain in the Archives for the Conformation of the Historical Memory

11:30 – 11:45 Tea/Coffee

**11:45 – 13:15 Session 2:**

**Francisco Ortiz Delgado, University Autonomous Metropolitan (Mexico)**

Democratization in 19th-Century Mexican History and Historiography

**Anu Paul, St. Thomas College (India)**

Manifestation of Slavery in Contemporary Globalised Milieu and Afro-American History as Recorded in Slave Narratives

**Maria Działo, Jagiellonian University (Poland)**

The History Written by an Ethnographer. Documenting the Regional Heritage on the Example of Fieldwork on Dowry Chests

**Marta Raczyńska-Kruk, Jagiellonian University (Poland)**

In the Search of an Authenticity? Digitized Genealogical Records and Other Sources of Family History in View of the Walter Benjamin's Conception of Aura

13:15 – 14:00 Lunch

**14:00 – 15:30 Session 3:**

**Alexandra Antoniadou, University of Edinburgh (UK)**

Performance Art Archives and the Democratization of the Document

**Natasza Różycka, University of Łódź (Poland)**

Martin Guerre Returns. Again and Again And... Microhistory on Screen

**Raúl Sánchez Saura, Eton College (UK)**

The Fall of Fukuyamaism in Fiction: Bojack Horseman and Game of Thrones

15:30 – 15:45 Tea/Coffee

**15:45 – 16:15 Konstantinos Karatzas, London Centre for Interdisciplinary Research (UK)**

Exploring Dark History: The 1921 Tulsa Race Riot Archives and the Use of Technology