International Conference on Digital Humanities: “The Democratisation of History”

18 May 2019
Birkbeck College, University of London

organised by London Centre for Interdisciplinary Research

Programme

09:30 – 10:00 Registration

10:00 – 11:30 Session 1:

Jacob Gestman Geradt, Catholic University Leuven (Belgium)
Blockchains for Historians

Friedrich von Petersdorff, Independent Scholar (Germany)
Scope and Limits of Blockchain Aided Historiography

Claudia Alin Escoto Velázquez, National Institute of Transparency, Access to Information and Protection of Personal Data (Mexico)
The Use of the Blockchain in the Archives for the Conformation of the Historical Memory

11:30 – 11:45 Tea/Coffee
11:45 – 13:15 Session 2:

Francisco Ortiz Delgado, University Autonomous Metropolitan (Mexico)
Democratization in 19th-Century Mexican History and Historiography

Anu Paul, St. Thomas College (India)
Manifestation of Slavery in Contemporary Globalised Milieu and Afro-American History as Recorded in Slave Narratives

Maria Dzialo, Jagiellonian University (Poland)
The History Written by an Ethnographer. Documenting the Regional Heritage on the Example of Fieldwork on Dowry Chests

Marta Raczyńska-Kruk, Jagiellonian University (Poland)
In the Search of an Authenticity? Digitized Genealogical Records and Other Sources of Family History in View of the Walter Benjamin’s Conception of Aura

13:15 – 14:00 Lunch

14:00 – 15:30 Session 3:

Alexandra Antoniadou, University of Edinburgh (UK)
Performance Art Archives and the Democratization of the Document

Natasza Różycka, University of Łódź (Poland)
Martin Guerre Returns. Again and Again And... Microhistory on Screen

Raúl Sánchez Saura, Eton College (UK)
The Fall of Fukuyamaism in Fiction: Bojack Horseman and Game of Thrones

15:30 – 15:45 Tea/Coffee

15:45 – 16:15 Konstantinos Karatzas, London Centre for Interdisciplinary Research (UK)
Exploring Dark History: The 1921 Tulsa Race Riot Archives and the Use of Technology